### Welcome to NT News' First Cartoon-a-thon!

Our news group is interested in testing the cartoon skills of the student body with our Cartoon-a-thon!

## **WHO?**

YOU! If you think you are up to the challenge, and want to show off your crazy cool cartoon skills, submit your cartoon to our email: <a href="mailto:ntnews@nths.net">ntnews@nths.net</a>. You don't need to have had previous experience as a cartoonist to enter the contest. Want some advice on what makes a good cartoon? Check out this <a href="mailto:New Yorker article">New Yorker article</a>, there are some cartoon examples below!

### WHAT?

We are going to provide you with ten caption options, and you choose which one you'd like to submit a cartoon for your submission. Choose ONE caption, and submit ONE cartoon! Your cartoon should be in black ink for better legibility. You can choose the dimensions of your cartoon, but be aware that the winning cartoons will be blown up to 1980 pixels x 1080 pixels on the school's TV screens. Your submission must have the following things in an email:

- a. Your preferred first and last name
- b. Your year (e.g., sophomore, junior, etc.)
- c. Your adviser
- The caption you chose (you can either type it out separately or include the caption in your cartoon)
- e. A well-taken photo of your cartoon as an attachment

#### **CAPTION CHOICES:**

- 1. "I didn't know this was a costume party..."
- 2. "A typical day at Trevian city"
- 3. "Those aren't pants!"
- 4. "Since when was this a competition?"
- 5. "Hey you! Come back here!"
- 6. "How long were you standing here?"
- 7. "Is it unicorn season yet?"
- 8. "You see that right there? That used to be Trevius Maximus."
- 9. "Wait, it's how much?"
- 10. "New Trier material girl"

### WHEN?

The competition officially starts on **November 28**, and ends on **December 9**. Judging Criteria:

#### I. HOW WELL DOES THE CARTOON MATCH THE CAPTION?

#### 2. HOW INTERESTING IS THE MESSAGE?

- a. The message doesn't have to be comedic, it can be sad, hopeful, or an emotion of the artist's choice.
- b. This is about how the artist makes the caption their own.

#### 3. HOW WELL DOES THE DRAWING ITSELF CAPTURE THE ATTENTION OF AN AUDIENCE?

- a. The cartoons must be mostly black and white, but artists can use color to enhance certain objects if they'd choose to.
- b. We want to see some line work, and how bold versus thin lines enhance the bigger picture.
- c. The artist needs a quality picture of their artwork before sending!

#### 4. HOW NEAT IS THE FORMAT OF THE CARTOON?

a. It's a good idea to take into consideration the relationship between the caption and the cartoon if the artist decides to incorporate the caption into their artwork itself.

## WHERE?

Artists can submit their artwork to the New Trier News email: <a href="mailto:ntnews@nths.net">ntnews@nths.net</a>

## WHY?

Because who doesn't want to be a part of the Cartoon-a-thon? Plus, the winner of the Cartoon-a-thon will get a \$25 voucher for the One Stop Trev Shop, alongside having their artwork displayed on the TV screens! The New Trier News will also share the winning artwork onto all of our social media platforms. This might also be an opportunity for The New Trier News to recruit a potential cartoonist for our future papers.

## **ANYTHING ELSE?**

Well, not really, but if there are any questions, feel free to reach out either to the New Trier News (<a href="mailto:ntews@nths.net">ntews@nths.net</a>) or to the contest coordinator Maya Ramaswamy (<a href="mailto:20230873@student.nths.net">20230873@student.nths.net</a>). We can't wait to see what you come up with, Trevs!

# **EXAMPLES**







"YOU'LL NEED TO DRAW HANDS EVENTUALLY - I CAN'T KEEP EXPLAINING THIS AWAY TO THE CHIEF."

